

Second Semester FYUGP English Examination
APRIL 2025 (2024 Admission onwards)
KU2MDCENG105 (FOOD AND FASHION NARRATIVES)
(DATE OF EXAM: 26-4-2025)

Time : 90 min

Maximum Marks : 50

Part A (Answer any 6 questions. Each carries 2 marks)

1. What is the relation between taste and salary? 2
2. What can “A Poem to Curry” tell us about Anglo-Indian cultural exchanges in the 19th century? 2
3. In “A Poem to Curry,” what does the speaker mean by the phrase “A dish for Emperors to feed upon”? 2
4. Who were having tea when Alice arrived at the table? 2
5. How does the speaker describe the red dress she wants in the poem “What Do Women Want?” 2
6. What is meant by the term sartoriality and how does it relate to caste and gender in Kerala’s history? 2
7. Describe how Catarina’s life influenced art and religious culture in colonial Mexico. 2
8. What role did the Manila Galleon play in the spread of the Trans-Pacific slave trade? 2

Part B (Answer any 4 questions. Each carries 6 marks)

9. Explain taste in connections with culture, language and nostalgia. 6
10. To what extent does “A Poem to Curry” reflect colonial nostalgia? 6
11. How does Lewis Carroll use wordplay and nonsensical dialogue to critique social norms? 6
12. How is the tone of defiance or rebellion communicated in the language of the poem “What Do Women Want?” 6
13. Discuss the relationship between caste gender and bodily autonomy as explained through the lens of clothing in the podcast “Rethinking ‘Keraleeyatha’: Clothing and the Politics of the Body.” 6
14. Was Catarina’s life a story of tragedy or empowerment? Justify your interpretation with examples. 6

Part C (Answer any 1 question(s). Each carries 14 marks)

15. Cats have no taste buds for sweetness. Imagine what will be the consequences if you also lose it? 14
16. (a) Write a response poem or counter-narrative from a male perspective on social expectations, titled “What Do We Men Want?” Reflect on societal pressures, identity, and emotional expression. 7
- (b) Create a spoken word poem or short monologue inspired by “What Do Women Want?” that explores the theme of personal freedom. 7