

Reg No:.....

K25FY2439 C

Name :.....

Second Semester FYUGP English Examination
APRIL 2025 (2024 Admission onwards)
KU2DSCENG110 (CONTEMPORARY LITERATURES)
(DATE OF EXAM: 2-5-2025)

Time : 90 min

Maximum Marks : 50

Part A (Answer any 6 questions. Each carries 2 marks)

1. What does the speaker warn about at the end of the poem 'Identity Card'? 2
2. What language do the Latin women pray in the church? 2
3. What do the votive candles symbolize in the poem? 2
4. How does Bob Dylan criticize the way history books portray wars? 2
5. Why does the woman think the man might not find her in reality in "Eyes of a Blue Dog"? 2
6. What is the problem of the young medical student in 'The Art of Dying'? 2
7. How did Michael react to the raccoons living in their house? 2
8. In Lionel Shriver's "Vermin," what was the condition of the Little Dump when the couple found it? 2

Part B (Answer any 4 questions. Each carries 6 marks)

9. Discuss the significance of audiobooks in modern literature. 6
10. How do books like Black Panther: Tales of Wakanda help Afrofuturism? 6
11. What does the ID card symbolize in the poem "Identity Card", and how does it serve as a tool of oppression? 6
12. What does the hunting knife symbolize in the story? How does Murakami relate it to the young man's inner struggles? 6
13. How does Gabriel García Márquez's Until August explore the emotional complexities of human relationships and the inevitability of change? 6
14. How does Karunatilaka use the afterlife to explore themes of justice, memory, and redemption in The Seven Moons of Maali Almeida? 6

Part C (Answer any 1 question(s). Each carries 14 marks)

15. Compare the experiences of the speaker in "Identity Card" with those of refugees in another historical or contemporary context. 14

16. In “Hunting Knife,” the young man’s dream reflects his psychological pain. Have you ever had a dream that showed your real-life feelings? Write a short note about it

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