

**First Semester FYUGP English Examination**  
**NOVEMBER 2024 (2024 Admission onwards)**  
**KU1MDCENG101 (FILM NARRATIVES)**  
 (DATE OF EXAM: 29-11-2024)

Time : 90 min

Maximum Marks : 50

**Part A (Answer any 6 questions. Each carries 2 marks)**

1. What is Hollywood? 2
2. Which were some of the major Italian Neorealist films? 2
3. What are Romantic comedies? 2
4. Name two core elements of a fantasy film. 2
5. What is Dutch angle? 2
6. What significant skill does Dr Anwar Hussain use to help the police? 2
7. Which is the first Indian documentary to win an Oscar and in which year? 2
8. Name two of the supporting characters in the Willow Tree. 2

**Part B (Answer any 4 questions. Each carries 6 marks)**

9. How did the French New Wave revolutionise filmmaking? 6
10. Why do romantic comedies remain popular despite their predictable structure? 6
11. Classify the various types of shots based on camera movement. 6
12. Analyze how the director uses suspense to engage the audience in the early scenes of the movie Anjaam Pathiraa. 6
13. Comment on the title The Elephant Whisperers in connection with the major themes of the film. 6
14. How does the film The Willow Tree portray relationships and friendship? 6

**Part C (Answer any 1 question(s). Each carries 14 marks)**

15. (a) Create an adaptation of Spirited Away by developing a storyline that integrates elements of Indian folklore, and introducing new challenges and encounters. 7
- (b) Design a spin-off story for Spirited Away focusing on one of the supporting characters (e.g., No-Face or Haku). 7

16. (a) Compare and contrast the cinematography styles of any of your two favourite films or directors. 7
- (b) You are directing an actor for a climactic scene in a film. Describe the performance style, gestures, and expressions you would instruct them to use. 7