

Reg No:.....

K24FY 1322 (B)

Name :.....

**First Semester FYUGP English Examination**  
**NOVEMBER 2024 (2024 Admission onwards)**  
**KU1DSCENG101 (POETRY IN ENGLISH)**  
(DATE OF EXAM: 4-12-2024)

Time : 90 min

Maximum Marks : 50

**Part A (Answer any 6 questions. Each carries 2 marks)**

1. What question is repeatedly asked in the poem Tyger? 2
2. Define a Sonnet. Describe its features. 2
3. What message is inscribed on the pedestal of the statue in “Ozymandias”? 2
4. Explain how “the clear stream of reason” and “the dreary desert sand of dead habit” contrast with each other. 2
5. Why does the poet say that the world is brutal and coarse in “The Last Toast”? 2
6. Why does the poet ask the question – “Are you complete?” in the poem “Hijada”? 2
7. Explain the significance of the forest in the Sukumaran’s early education. 2
8. How is Rama portrayed in Dhanya Vengachery’s poem “Ramayanam”? 2

**Part B (Answer any 4 questions. Each carries 6 marks)**

9. How does Shakespeare use the structure of “Sonnet 18” to build towards the theme of immortality through poetry? Identify specific lines or shifts in tone that contribute to this progression. 6
10. How does the traveller’s role help explain the poem’s themes? 6
11. Compare the societal critique in the poem “Where the Mind” by Ayyappa Paniker with the vision of an ideal society. What does this contrast reveal about the poet’s aspirations and disappointments? 6
12. Discuss the theme of loss and grief in the poem “The Last Toast” by Anna Akhmatova. 6
13. Explore the role of imagination in the poem, “Poem I”. How does the ability to create “places that do not exist” contrast with the challenges faced by the speaker in the physical world? 6

14. Explain how Sukumaran Chalgatha's first years of education were connected to the forest. 6

**Part C (Answer any 1 question(s). Each carries 14 marks)**

15. (a) Compose a letter to your country's leader, inspired by the ideals of Tagore and the warnings of Paniker, suggesting practical steps toward achieving a society that bridges these two visions. 7
- (b) Imagine a debate where the speaker of "Background, Casually" defends the significance of embracing cultural duality against a critic who advocates for cultural assimilation. Write the arguments. 7
16. (a) Draft a letter to Krishna showing the inner conflicts of the poet/speaker? 7
- (b) Draft a diary entry of the Speaker of "Tonight I Can Write", reflecting the theme of the poem 7